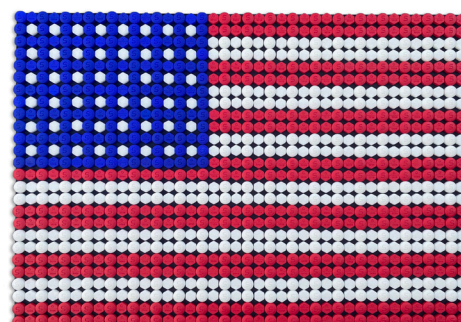


FOR THOSE WITHOUT CHOICE

GALLERY ONE



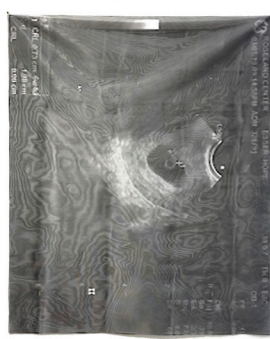
Hope Esser
Abortion
2022
Celebration banner letters
36 x 15 inches
\$50



Michele Pred
Let Freedom Wave
2022
Resin, acrylic, plexiglass on wood panel
15.75 x 22 inches
Edition 1 of 2
\$10,000



Martha Poggioli
An Incomplete Patent, Chronology, 1867-2021
Scheme A61F 6/100, 6/08, 6/14 & 6/20
2021
Digital Print on cloth
57 x 150 inches
Courtesy *Designing Motherhood* and the artist
NFS



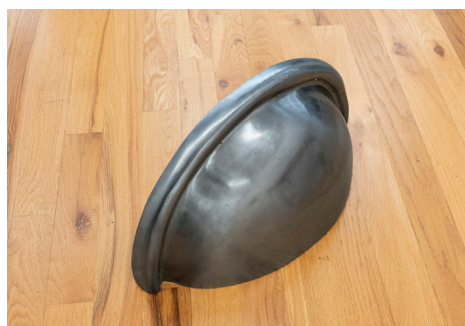
Hope Esser
Sonogram
2022
Sonogram on mesh banner
36 x 45 inches
\$410 (average price of a sonogram without health insurance)



Martha Poggioli
Load 375 fragment, or self portrait as IUD
2019-2021
Cast brass
16 x 12 x 2 inches
NFS



Martha Poggioli
Plug Type, exploded view
(US404019) 2019-2021
Cast iron
20 x 20 x 13 inches
NFS



Martha Poggioli
Cap Simulation - medial fragment
2020-2021
Cast iron
22 x 11 x 8 inches
NFS



Maymay Jumsai
My Egg
2018
Fabric
39 X 59 inches
NFS

FOR THOSE WITHOUT CHOICE

GALLERY ONE



Ellen Rothenberg

Pushcart

2012

Wooden construction, assorted hardware,
metal wheels
30 x 96 x 30 inches
NFS

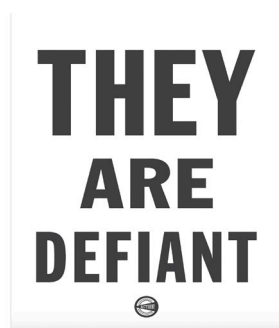


Ellen Rothenberg

We are Defiant

2023

Screen print on French's Pure White acid free
120 + 140lb. paper
18 x 24 inches
\$100 per print, \$250 for set of 3



Ellen Rothenberg

They are Defiant

2023

Screen print on French's Pure White acid free
120 + 140lb. paper
18 x 24 inches
\$100 per print, \$250 for set of 3

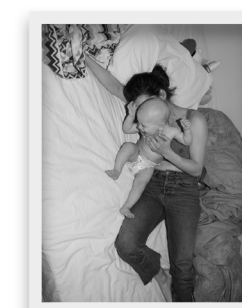


Ellen Rothenberg

She is Defiant

2017

Screen print on French's Pure White acid free
120lb. paper
18 x 24 inches
\$100 per print, \$250 for set of 3



Marzena Abrahamik

Us

2017

Archival inkjet Print
8.5 x 11 inches
\$800

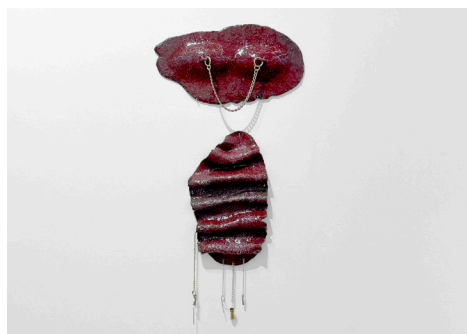


Marzena Abrahamik

Mother

2017

Archival inkjet Print
73 x 54.5 inches
NFS



Stacey Kalmanovsky

Safety Measures

2023

High fired glazed stoneware, embedded with
feldspar, brass chains, quartz crystal, 2 interior
privacy keys, 160 degree door viewer
38 x 18 inches
\$630



Judith Brotman

*A Murmur, a Cry, a Scream, and
(sometimes) a Song*

2022

Kleenex, lipstick, powder blushes, Sharpies,
thread, sequins, part of a flute purchased from
a middle schooler, 2 butter knives, handwritten
text, bank pin
Dimensions variable
\$3000

FOR THOSE WITHOUT CHOICE

GALLERY ONE



Julia Klein
Vertical Pair
2019
Plastic wrap, paper, stocking, resin, concrete,
wheels
10.5 x 52 x 6.5 inches
NFS



Julia Klein
Three Parts, Together
2022
Clay, wire, paper, concrete, resin, stockings,
plaster wrap, wax, paint, string
36 x 32 x 10 inches
NFS



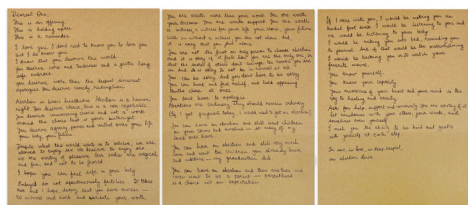
Katrina Majkutt
Pregnancy Test: Positive
2012
Cross-Stitched thread on Aida cloth
2 x 4 inches
\$600



Katrina Majkutt
Pregnancy Test: Negative
2013
Cross-stitched thread on Aida cloth
3 x 7.5 inches
\$400



Michele Pred
Abortion is a Human Right
2022-23
Installation
60 x 90 inches
Details on page 8



Uditia Upadhyaya
From an Abortion Doula
2023
Text on paper/a letter
8.3 x 11 inches
\$350



Aleksandra Mir
Keep Abortion Legal 2.0 / 3.0
2010-ongoing
Stickers
NFS

FOR THOSE WITHOUT CHOICE

GALLERY TWO



D Rosen

The Image of Domestication
2022

Digital print on linen, recycled cast pewter, horseshoe nails (Original objects: Horse hoof trimmings and manure)
37 x 37 inches
NFS



Catherine Sullivan

Mind Forward/Body Back
2022

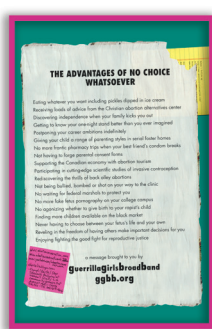
Liquid graphite, charcoal, pastel
8 x 8 inches
\$1000 (To be donated to Chicago Abortion Fund)



Catherine Sullivan

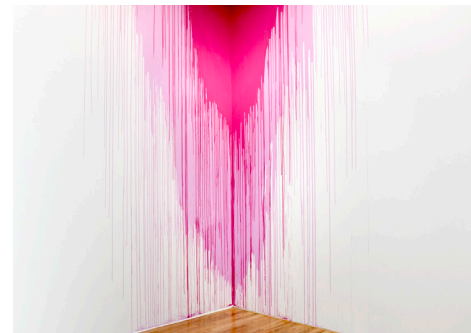
Mind Forward/Body Back
2022

Liquid graphite, charcoal, pastel
12 x 8.75 inches
\$1000 (To be donated to Chicago Abortion Fund)



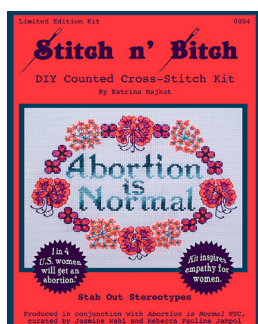
Guerilla Girls Broadband

The Advantages of No Choice Whatsoever
Offset poster
14 x 22 inches
\$800



Iris Bernblum

Pour
2023
Latex paint
160 x 156 inches
\$3000



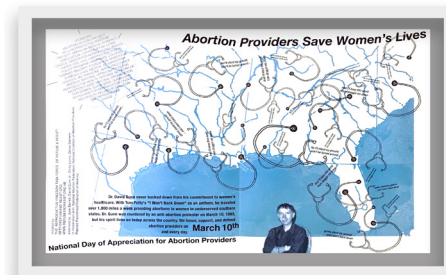
Katrina Majkutt

Abortion is Normal DIY Counted Cross-Stitch Kits
2020
Stitch Kit
Edition of 5
11 x 8.5 inches
\$50



Katrina Majkutt

Abortion is Normal DIY Counted Cross-Stitch Frame Kit and Sampler (AP)
2020
Kit cover, finished sampler stitched by artist, and kit cover letter frame
15 x 31.5 inches
\$1500

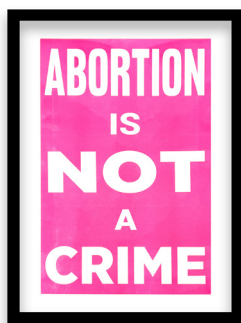


Jenny Polak

Abortion Providers Appreciation 2004 Commemorating of the Life of Dr. Gunn
Offset print
17 x 11 inches
\$850

FOR THOSE WITHOUT CHOICE

GALLERY TWO



L Vinebaum
Abortion Is Not A Crime
2023
Risograph Print
11 x 17 inches (unframed)
Price upon request



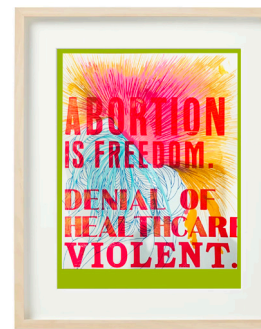
Angela Davis Fegan
Abortion is Freedom
2022
Letterpress printing and marker drawing on paper
11 x 14 inches
\$200



Angela Davis Fegan
Public Health
2001
Letterpress printing and colored pencil drawing on paper
9 x 12 inches
\$150



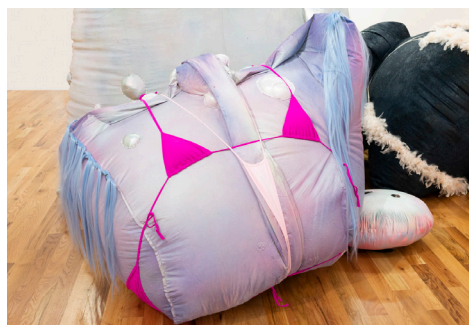
Angela Davis Fegan
Public Health
2001
Letterpress printing and watercolor on paper
9 x 12 inches
\$150



Angela Davis Fegan
Abortion is Freedom
2022
Letterpress printing and paint marker drawing on paper
11 x 14 inches
\$200



Claire Ashley
Slice (My Choice)
2022
Jewelry (hoop earrings, stud earrings, chain necklace), spray paint, fiber fill, lycra, PVC coated canvas tarpaulin, fan
72 x 72 x 48 inches
NFS



Claire Ashley
Lump (Still My Choice)
2022
Bikini parts, lingerie, feather boa, jewelry, lycra, fiber fill, spray paint, PVC coated canvas tarpaulin, fan
48 x 48 x 48 inches
NFS



Claire Ashley
Appendages
2022
Spray paint, fiber fill, PVC coated canvas tarpaulin
59 x 84 x 78 inches
NFS

FOR THOSE WITHOUT CHOICE



GALLERY TWO

Cathy Hsiao

Women's Rights

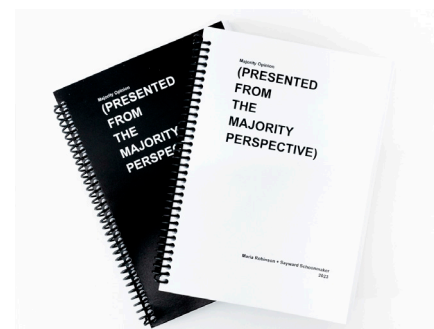
2023

Hydrostone cement, alcohol ink, commercial
porcelain peony underglaze print, C-prints, UV
ecopoxy

29 x 67 x 0.5 inches

\$3600

Text on page 11



Maria Robinson and Sayward Schoonmaker

*Majority Opinion (Presented from the Majority
Perspective)*

2023

Spiral-bound, laser-printed booklet
6.5 x 9 inches

\$200



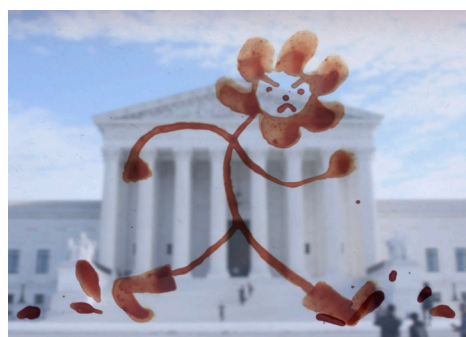
Maria Robinson and Sayward Schoonmaker
*Majority Opinion (Presented from the Majority
Perspective)*

2023

Single channel video

11:10 minutes

\$850



Gwyneth Anderson

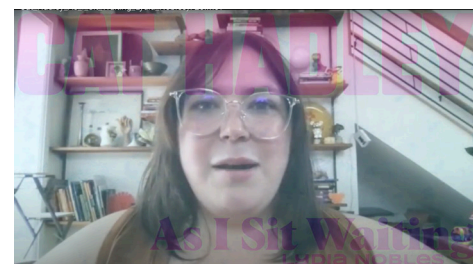
Menstrual Cycle (Supreme)

2023

Animation

08:45 minutes (looped)

Price upon request



Lydia Nobles

Cat

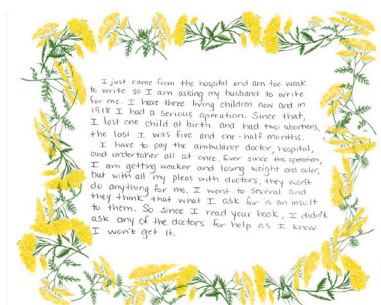
2022

Zoom recorded film

00:47:58 minutes

Price upon request

Text on page 12



Michelle Hartney

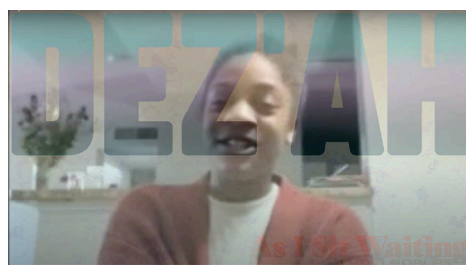
*With All My Pleas with Doctors They Won't Do
Anything*

2023

Archival Inkjet Print

10.25 x 10.25 inches

Price upon request



Lydia Nobles

DeZ'ah

2022

Zoom recorded film

00:50:10 minutes

Price upon request

Text on page 12

EXHIBITION CHECKLIST

FOR THOSE WITHOUT CHOICE

WINDOW AND COURTYARD GALLERY



L Vinebaum
Abortion Is Not A Crime
2023
Custom printed vinyl
252 x 96 inches
Price upon request

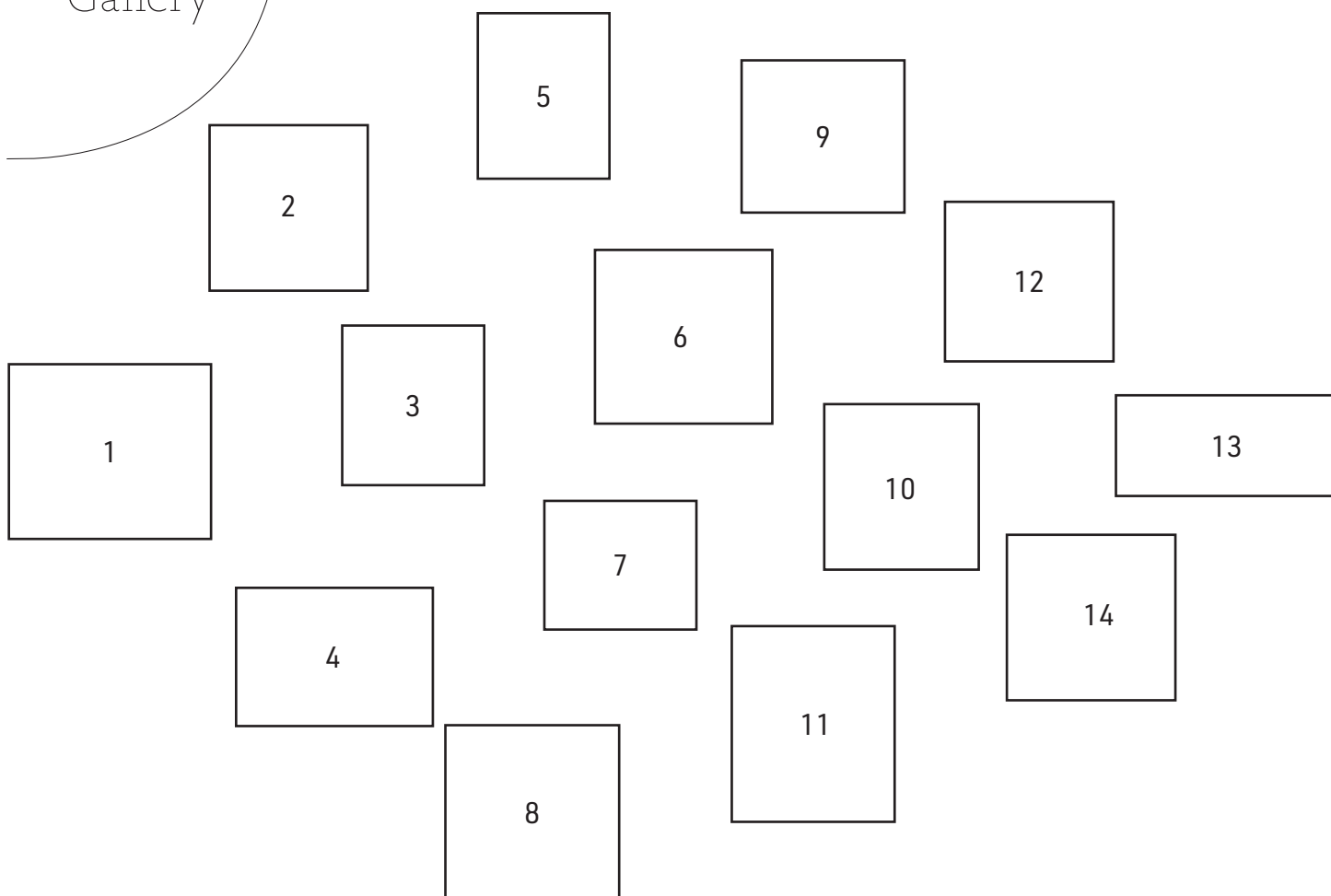


Shout Your Abortion Fake Clinics
2023
Custom printed vinyl 252 x 96 inches
Text on page 9
NFS



Michele Pred
Abortion is Healthcare
2023
Inflatable installation
90 x 90 x 30 inches and 90x 90 x 18 inches
Text on page 9
Price upon request

FOR THOSE WITHOUT CHOICE



Michele Pred

Abortion is a Human Right
\$2800 - each purse sold individually

1. *Bans Off Our Bodies*
(Black with pink wire)
13 x 13 x 3 inches
6/10
2023

2. *Pro Abortion* (Green)
1/10
2023

3. *PRO CHOICE*
(Black with pink wire)
12.5 x 9.5 x 3 inches
A/P
2023

4. *My Right My Decision*
10 X 13 X 3 inches
2022
1/5

5. *Pro Abortion*
(Black with pink wire)
13 x 9 x 2 inches
3/10
2023

6. *Abortion is a Human Right*
14 x 13 x 4 inches
1/5
2022

7. *Abortion is Normal*
6 x 11.5 x 1.5 inches
2022
2/5

8. *Abortion is Essential NFS*
12 x 12 x 4 inches
2022
1/3

9. *Bans Off Our Bodies*
(Navy with blue wire)
11 x 12 x 3 inches
7/10
2023

10. *PRO CHOICE*
(Black with blue wire)
13 x 10 x 4 inches
A/P
2023

11. *My Body My Choice*
14 x 12 x 3 inches
4/10
2023

12. *We Won't Go Back*
12 X 11 X 4 inches
2022
1/1

13. *My Body My Business*
8 x 15 x 3 inches
2022
A/P

14. *Pro Abortion*
(Black with blue wire)
12 x 11 x 4 inches
2/10
2023

FOR THOSE WITHOUT CHOICE

As a child and adolescent growing up in the 60s & 70s, I frequently butted heads with my mother. She and her four sisters – all born during the first two decades of the 20th century – had experienced misogyny, sexual abuse, and little-to-no access to reproductive rights. The Feminine Mystique and all that followed were revelations to me from a very young age. I was disturbed and angry that my mother (and extended family) didn't feel the same. As time passed, my mother grew stronger and more vocal about women's rights, and we ultimately shared many of the same beliefs. Looking back, I admire the courage she found and the beliefs she embraced. But it has taken me a long time to realize JUST how substantial the steps forward were for her after a lifetime of oppression. This humbles me greatly and also makes me realize that I/we, too, must continually reassess how much work there is to be done and never ever be complacent. I was fourteen when Roe v Wade was first decided and would never have imagined all these years later that women would- shockingly -be again fighting for reproductive rights.

JUDITH BROTMAN

My installation, A Murmur, a Cry, a Scream, & (sometimes) a Song, simultaneously reflects back on my own family history and also imagines possibilities for the future. Many of the Kleenex in the installation have one or more lipstick prints all placed by me. I vividly remember from my childhood seeing my mother blotting her lipstick on Kleenex. I would watch her do this almost daily . . . it seemed like a bit of an adult ritual at a time when I still wasn't allowed to wear lipstick. Other times, many of these Kleenex would end up in her purse at the end of the day. These imprinted tissues tie me to my past literally as I have the same shaped mouth as my mother and other women in her family. They are also metaphorically tied, as I hope my voice is a continuation and extension of theirs. These prints are reminders to not be complacent, to fight for what matters, to remember the past, and to retain some humility throughout.

The text written on the napkins are my reflections on family history and my speculations and hopes for the future. The writing includes both my ambivalence of what I experienced in my early years and my growing admiration for what evolved. The small nearly illegible text is a nod to Hebrew micrography (and Jewish mysticism) in which text alone was used to create decorative patterns and images.

Much of my work, including the installation in this exhibition, embraces uncertainty. The title of my piece and the installation itself do not give a clear indication of what will still happen. I do believe our voices – individual and collective – matter greatly. But I know that the real work is ongoing and the outcome is uncertain. I nevertheless hold hope that our tenacity, strength and collective voices/efforts are what will prevail.

Judith Brotman

December 2022

MICHELE PRED

FOR THOSE WITHOUT CHOICE

ABORTION PILLS/AT HOME ABORTION

Mifepristone and misoprostol (aka abortion pills) are a relatively inexpensive, private, safe way to have an abortion early in pregnancy. You can get these pills by visiting an abortion clinic, by prescription via telemedicine, or, you can buy them online without a prescription. Abortion pills have very low rates of complication and are safe to use on your own. This method is also called Self-Managed Abortion.

The regulations on abortion pills are constantly changing, and these laws are selectively enforced in a way that targets marginalized people. But regardless of what happens in the courts, you don't need anyone's permission to end your pregnancy with abortion pills. The following resources will help you navigate that process and assess any potential legal risk in your state.

Sharing info about abortion pills is the best way that we currently have to expand abortion access. The fact that we can end our own pregnancies safely with pills must become common knowledge.

For more information visit:

ShareSafeAbortion.Info

AidAccess.org

plancpills.org

SHOUT YOUR ABORTION

FAKE CLINICS

Fake clinics or "Crisis Pregnancy Centers" outnumber real abortion clinics in the US. They try to look like real abortion clinics, they use scare tactics, and try to lie, shame, and pressure people out of having abortions. They do not provide comprehensive medical care and often are not run by medical professionals. Some of these centers are funded by taxpayer money!

Often these clinics will choose a location near a real abortion clinic in hopes of fooling patients into entering. These signs can help you warn people about fake clinics. These clinics deserve to be protested every day.

Learn more about fake clinics, where they are (there's probably one near you) and how you can fight against them at exposefakeclinics.squarespace.com

JENNY POLAK

In the 1990s abortion providers were regularly facing constant threats and deadly attacks by anti-abortion fanatics, generally Christian Fascists, driven by hateful rhetoric.

The abortion providers appreciation day poster commemorated Dr Gunn, an amazingly courageous doctor who was murdered in Florida in 1993.

The anniversary of the 1998 murder of Dr. Barnett Slepian in Buffalo was the partial impetus for the Guerrilla Girls Broadband's poster "The Advantages of No Choice Whatsoever" which was initially installed as part of a project in bus shelters in Buffalo for a show at the CEPA Gallery there in 2009 (see some images attached). The bus shelter poster was based on the Buffalo transit map. We made the "Advantages" as a stand-alone poster the following year.

I and others also made a poster commemorating the murders of abortion clinic workers Shannon Lowney and Leanne Nichols in Brookline MA in 1994.

FOR THOSE WITHOUT CHOICE

The cast wall text "女權" reads "Women's Rights" in traditional (as opposed to simplified) Chinese characters. It is cast in hydrostone cement to evoke the appearance of Qing Hua porcelain or 青花瓷, with a conventional peony underglaze pattern applied onto the hydrostone and sealed with an 'UV ecopoxy' resin. The persistence of cultural traditions and patterns alongside recent and contemporary histories is a visual motif that runs throughout my work. Women's rights, and most specifically women's reproductive rights have always been under government control in a nation that from 1979 to 2015 enforced a one-child policy. Authorities imposed strict limits and millions of women had no recourse but to abort pregnancies deemed illegal by the state as families that violated rules faced fines, loss of employment and more. This has also resulted in a huge gender imbalance, with the male population exceeding the female population by more than 30 million in China due to sex-selective abortions that favor sons over daughters. Therefore, the issue of abortion as a legal choice rather than an illegal or a forced act are inextricably inseparable from the issues of civil rights in China.

CATHY HSIAO

As part of the sculpture two cut up photographic prints from Chinese social media of China in 1989 and 2008 are embedded in small hollows in the characters, serving as loose background context in a way to the text in front. The images were found on the Chinese Instagram accounts @chineseuncensored and @northern_square, both of which are of course currently blocked by the "Great Firewall" in mainland China. Censored is their status and their commentary, and as an "ABC" Taiwanese-Chinese-American whose grandfather was part of the KMT army of the then newly established Republic of China, I am drawn to these accounts as a voyeur to a part of my identity that has never been physically connected to me and yet emotionally ties me to so many things. In the first the photograph is of a teacher's college in Xinjiang province (photo by Tom Cliff) from 2008. Erected atop the architecture of the building are giant red Chinese characters that spell out across the exterior roof span "世界在变化你能不变吗," in English - "The World is Changing, Can You Stay the Same" - whether or not this is a question or a command seems mysterious and also hilarious, who would put this on top of a teacher's college? The second photo is a young girl, photographer unknown, captured in 1989 at Tiananmen Square. Her face reminds me of my mother's face when she was young. She, I am happy to say, had the choice to have me in New York City, and my half-brothers and sisters in Hong Kong.

FOR THOSE WITHOUT CHOICE

These narratives are part of a series, *As I Sit Waiting*, in which Nobles collected video narratives of people's experiences with abortion access or lack thereof. Each story corresponds with a sculpture in honor of their experience (not shown in the exhibition). Each work is named after the person I interviewed, or a name they selected themselves to protect their identity.

These are the two films that were included in the exhibition at Lewis Clark State College and then removed.

LYDIA NOBLES

When Cat, 18, arrived at the ER she never thought she'd leave with the knowledge that she was pregnant. Sick and disoriented, Cat was very sure in her decision to arrange an abortion as soon as possible. That was her only option and she was unwavering. Cat missed the deadline for an abortion. She was forced by Michigan state law to keep her pregnancy.

Michigan, 2007.

I ended up with awful postpartum depression. It developed over the span of a few weeks. My c-section got re-infected and I couldn't walk and I had to have this nurse that would come and help me with my wound care and I remember begging her to stay because I was so lonely with this baby and it was awful and I felt like a monster, you know? I felt like this is what I deserved because of this scenario; sorry to cry but yeah I mean I wish I could go back in time and do things differently... I remember it got so bad that I went to the mental hospital and I didn't have insurance because the medicaid that was covering me cuts off after three weeks of postpartum and I told them; I want to kill myself and I have this baby and I might hurt myself...they just told me this is baby blues and this is what it's like... you're going to have to tough it out. We can give you antidepressants, that's all we can do for you and it was awful...I just felt like what's the point? ...I grappled back and forth but I ended up giving the baby up because I knew this is not okay for anybody let alone this human being.

- Cat

Like most people who seek abortions, DeZ'ah already was a mom. And so she knew that having a third child would alter more than just her life. The weight of the decision was very real and impending. When DeZ'ah found out her pregnancy was twins, her household would go from two to four children. That same day she proceeded with taking mifepristone followed by misoprostol a day later.

Georgia, 2020

I had to think, if I go through this pregnancy, what is my life going to look like right now? I was literally two hundred dollars away from not being able to afford my apartment or anything. I don't get much help even though I struggle, I don't get much help but you know nobody else sees that. People look into my life and like oh you have an apartment, you're always hanging out with your kids, your kids are all dressed, you're dressed; everything looks so put together but in reality two or three hundred dollars later that can be all swept from under my feet...I can give my kids this lifestyle that they're comfortable in or I can have this extra this extra child and my children will have to be three kids in one bedroom sharing one toy amongst the three of them...some people might maybe be able to make that sacrifice and think that sacrifice is okay to them and that's completely okay and that's their choice and if they feel like that that's what they want to do but for me personally that's not something that I wanted to do.

- DeZ'ah