ALL THAT GLOWS IN THE DARK OF DEMOCRACY A Guide for Closer Looking

Glossary

Activist is someone who works to support a cause

Active Listening is a communication technique that involves giving free and undivided attention to the speaker

Civic Engagement describes how individuals become involved in their community to make a positive difference in the lives of their fellow citizens

Collective is a group of people working together toward a common goal

Conducive is providing the right conditions for something good to happen or exist

Constitutional Rights are the protections and liberties guaranteed to the people by the U. S. Constitution

Democracy is a government by the people; a form of government in which the supreme power is held by the people and exercised directly by them or by their elected agents under a free electoral system. Democracy comes from the Greek words "demos," meaning people, and "kratos," meaning power; so democracy can be thought of as "power of the people"

Election is a formal group decision-making process by which a population chooses an individual or multiple individuals to hold public office

Liberty is the quality or state of being free

Monument is a large structure, usually made of stone, which is built to remind people of an event in history or of a famous person

Permeate to spread through something and be present in every part of it

Politics is the set of activities that are associated with making decisions in groups, or other forms of power relations among individuals

Preserve is to protect and maintain

Reverberate is to continue to be heard; to echo repeatedly

Rhetoric is language that is intended to influence people

Viewpoint is the particular way you see the world, or your distinct perspective on things

All that Glows in the Dark of Democracy

ABOUT THE EXHIBITION

All that Glows in the Dark of Democracy is an exhibition in collaboration with the ACLU of Illinois.

All that Glows in the Dark of Democracy features work by alejandro t. acierto, Kandis Friesen, Hannah Givler, Aram Han Sifuentes, Ariana Jacob, and Aay Preston-Myint.

CURATOR'S NOTE

Pushing beyond the rhetoric, All that Glows in the Dark of Democracy does not presume there is a universal definition of democracy. Instead the artists offer various entry points into the elusive term via different modes of sensory engagement - light, sound, text and touch presenting the viewer with tangible ways not only to reflect, reconsider, and respond, but also to listen to a diverse range of viewpoints with diligence and care.

The flag, video, sculpture, and interactive installations in this group exhibition invite us to think critically about and imagine alternate realities for our elections, our national symbols and monuments, our public as well as our private spaces. In challenging the status quo, All that Glows in the Dark of Democracy demonstrates an unflagging commitment to hope fueled by an insistence on action. It reminds us that progress is ongoing, that it takes many forms, and its light flares on multiple planes, from the living room to the city block, from the national to the global stage, both on the ground and in the collective imaginary.

- Kasia Houlihan, Curator of All that Glows in the Dark of Democracy

ABOUT OUR PARTNER

The American Civil Liberties Union (ACLU) of Illinois has been the principal protector of constitutional rights in the state since its founding in 1926. It is a non-partisan, non-profit organization dedicated to protecting the liberties guaranteed by the U.S. Constitution, the state Constitution, and state/federal human rights laws. The ACLU accomplishes its goals through litigating, lobbying, and educating the public on a broad array of civil liberties issues. Its advocacy is legendary in the areas of racial justice, religious liberty, freedom of expression, the rights of children and people with disabilities, criminal justice reform, fairness for lesbian, gay, bisexual, transgender individuals, and reproductive justice.



Interact



Gallery One

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Gallery Two

> "But if you take my voice," said the little mermaid, "what will be left to me?"

To be left, not alone, the only wishto call you out, to call out you.

Who shouted, you? You shouted you, you the murmur in the air, you sometimes sounding like you, you sometimes saying you, go nowhere, be no one but you first-Nobody notices, only you've known, you're not sick, not crazy, not angry, not sad-It's just this, you're injured.

rom "Some years there exists a wanting to esca



What are megaphones used for? Who uses them? Where are they used? What does a megaphone symbolize? How do you make sure your voice is heard?

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alejandro t. acierto





Why are monuments built? Why are they taken down?

Who are monuments built for?

Who gets to decide which monuments are worth preserving?

Which monuments are significant to you?

Which monuments would you like to see removed?

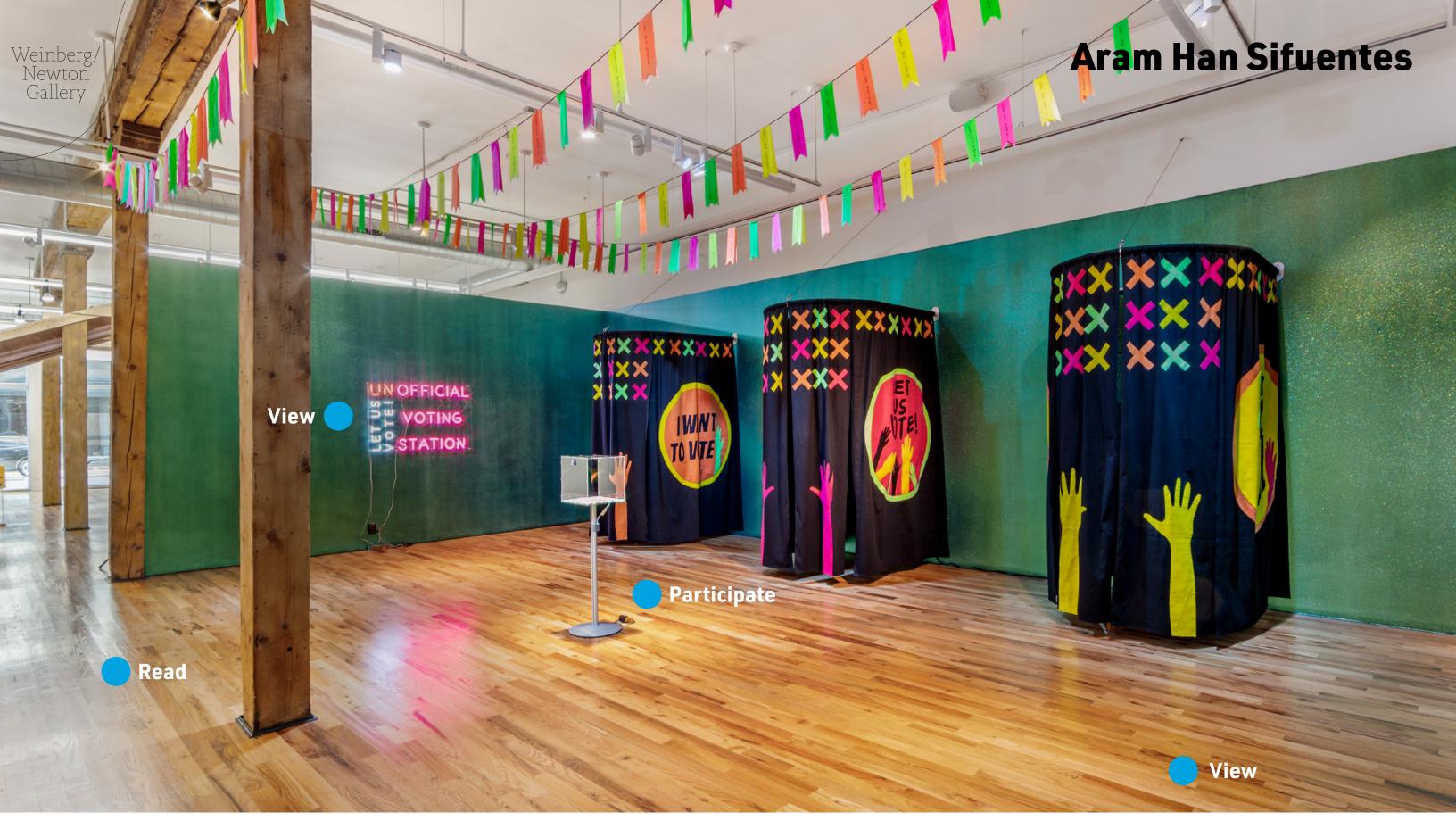
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Kandis Friesen



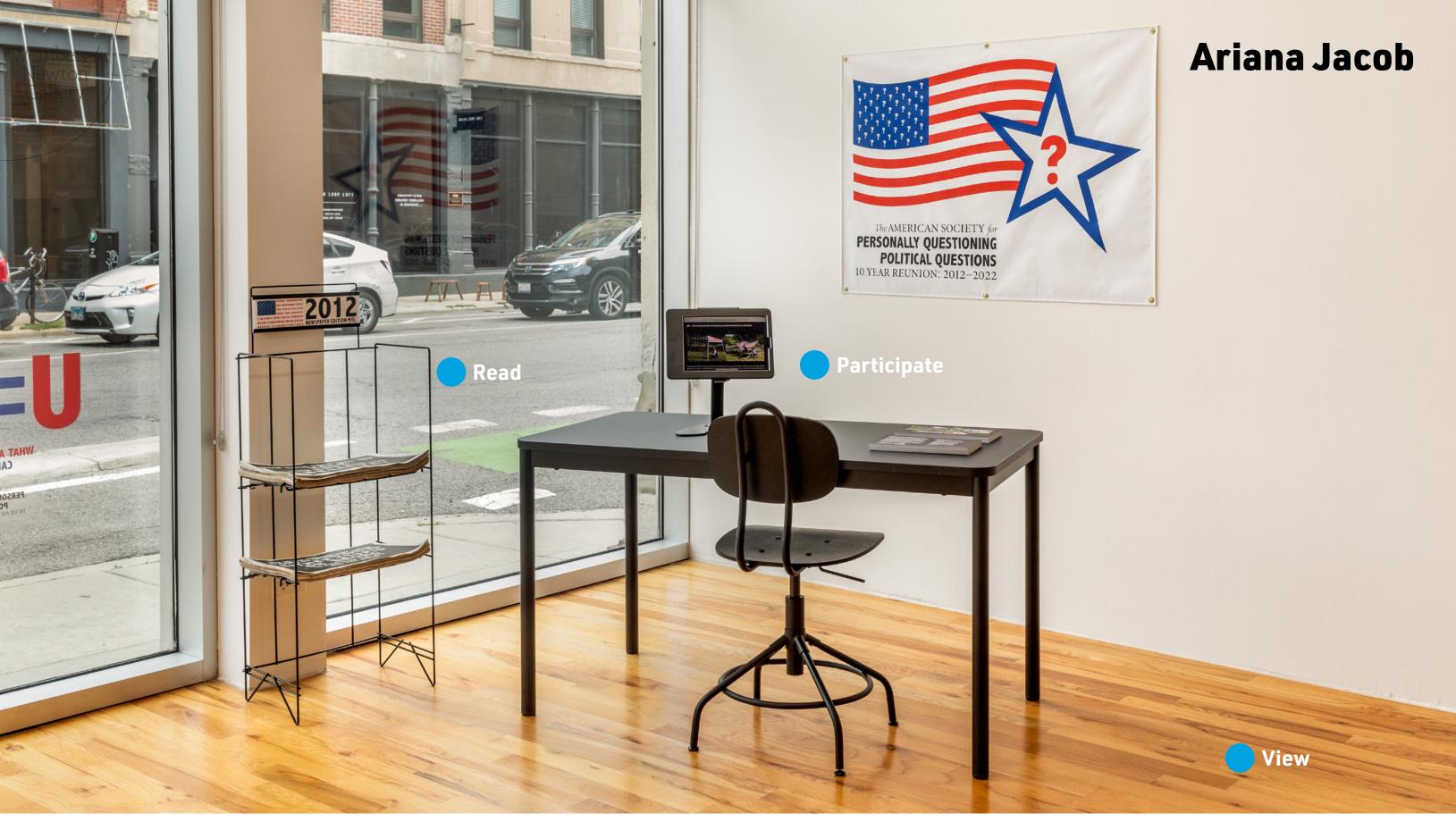


Which spaces do you feel most comfortable expressing your opinions and beliefs in? Why? Which spaces do you feel uncomfortable expressing your opinions and beliefs in? Why? What makes a space conducive for listening?



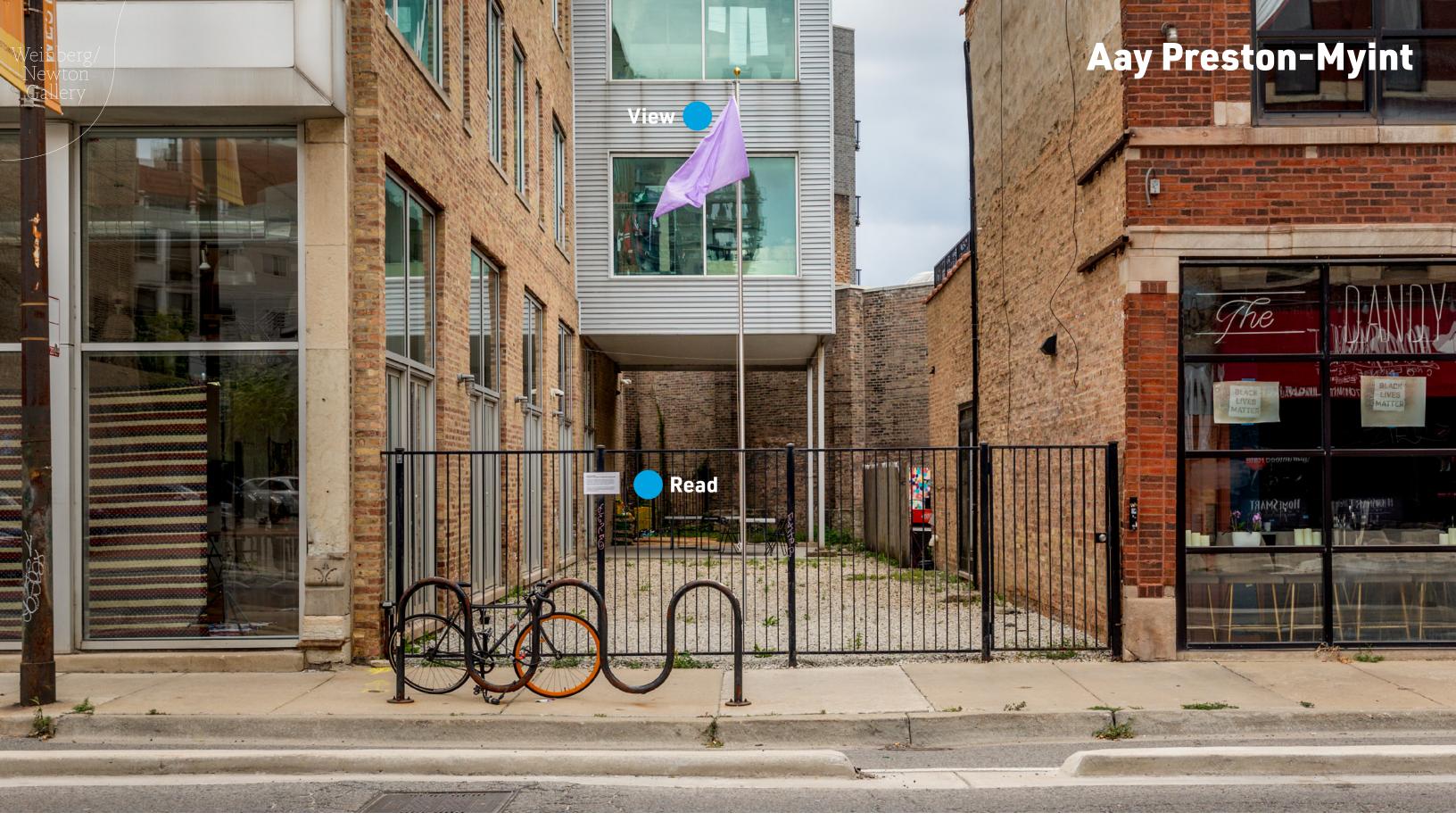
What does democracy mean to you? What do you think is working within our current democracy? What do you think should be changed? What are some things that keep people from voting? Besides voting, what are other forms of civic engagement?

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Where do you seek information? How do you decide who to engage with? Why is it important to engage with people outside of your community? What was the last difficult conversation you had? Who was it with? What was it about? Did you feel heard? Did you actively listen?

Click on the blue dots to interact



What is the importance of a flag? Why do countries have flags? What does the American flag mean to you? How do you feel about the American flag? What is your vision for a new American flag?