



KEY CHANGE

A Guide for Closer Looking

Glossary

Activist art is grounded in the act of 'doing' and addresses political or social issues

Affordable housing is defined by the federal Department of Housing and Urban Development (HUD) as a dwelling that a family or household can obtain—whether through rent, purchase or other means—that costs 30 percent or less of the household's income

Archive is a collection of historical documents or records providing information about a place, institution, or group of people

Compilation is a group of things (such as songs, videos, or pieces of writing) that have been gathered into a collection

Discriminatory is the unfair or prejudicial treatment of people and groups based on characteristics such as race, gender, age, religion or sexual orientation

Displace is to force someone to leave their home

Erasure is the act of causing a feeling, memory, or period of time to be completely forgotten

Equity involves trying to understand and give people what they need to enjoy full, healthy lives

Narrative is a spoken, written, or visual account of an event or a series of connected events

Preserve is to keep or maintain intact; make lasting

Refuge is a condition of being safe or sheltered from danger or trouble

Reparations are the act or process of making amends for a wrong; repairing

Represent is to show or describe something, or to be a sign or symbol of something

ABOUT THE EXHIBITION

Key Change is an exhibition in partnership with Mercy Housing Lakefront, a nonprofit organization celebrating 35 years of helping people to heal, grow, and thrive through affordable, program-enriched housing.

Key Change features work by Gabrielle Garland, Tonika Lewis Johnson, Maymay Jumsai, Riff Studio, Southside Home Movie Project.

CURATOR’S NOTE

Our communities are deeply dependent on meeting individual housing needs – an essential human right. Like most other private ventures, there is a tremendous amount of asymmetry in private housing, and it is this very unevenness – as it presents itself both in appearance and in practice – that many of the participants in the exhibition are compelled to represent. Our partner, Mercy Housing Lakefront, is an outstanding example of how to create individual housing solutions while producing opportunities for greater involvement, participation, and agency within an immediate community.

– Nabiha Khan-Giordano, Curator of *Key Change*

ABOUT OUR PARTNER

Mercy Housing Lakefront is a nonprofit organization who creates stable, vibrant, and healthy communities by developing, financing, and operating affordable, program-enriched housing for families, seniors, and people with special needs who lack the economic resources to access quality, safe housing opportunities.



Exhibition Video ●

Exhibition Checklist ●

Weinberg/Newton Gallery ●

Mercy Housing Lakefront ●

● **KEY CHANGE** Gallery One



RICE BREAD RECIPE

3 EGG
1 1/2 CUPS WATER
3 TABLESPOONS OIL
1 TEASPOON VINEGAR
ALL LIQUID IN MACHINE
2 1/2 TEASPOONS YEAST
2 1/2 CUPS RICE FLOUR
2 1/2 TEASPOONS XANTHAN
1 1/2 TEASPOONS SALT
1/2 CUP MILK POWDER
1 TABLESPOON SUGAR
*MIX ALL THEN PUT IN MACHINE
**USE WHOLE WHEAT BUTTER

AN ILLUSTRATION

Illustration of a person's face, showing a close-up of the eye and nose area.





 View

What causes houses to become abandoned?

What feels familiar about these paintings? What feels unfamiliar?

Click on the yellow dots to interact

TONIKA LEWIS JOHNSON

Read/Listen



This audio is sourced from the Mark J. Satter Papers, the Newberry Library, Chicago.

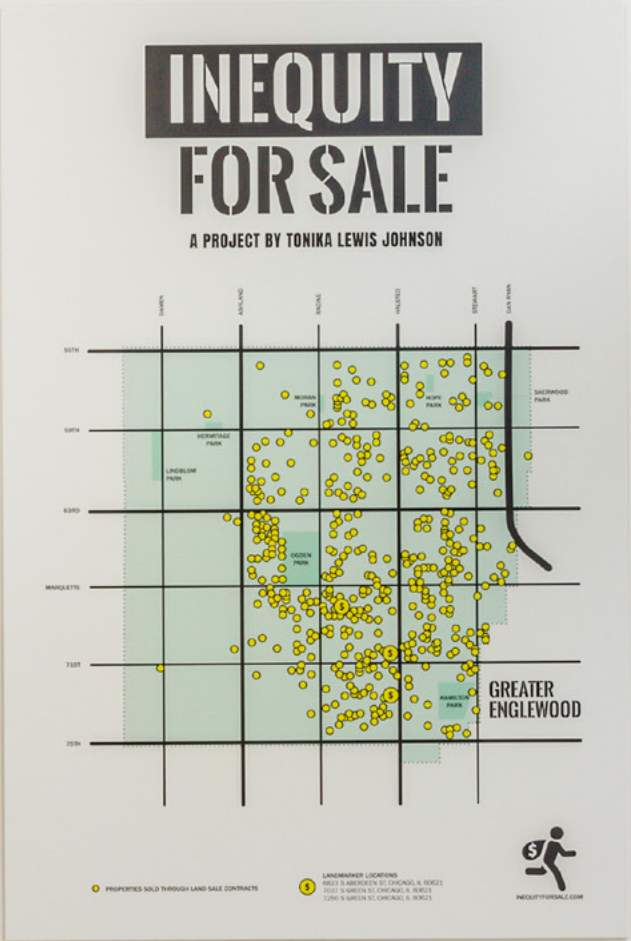
Comprised of excerpts from recorded interviews from November 1970 with the lawyers for the Contract Buyers League, an organization of Black homeowners in Chicago who fought discriminatory housing practices perpetrated against them in the mid-century.

Ruth Wells and her husband James' home at 3928 W Lexington in Chicago, was stolen from them on April 2, 1959 in a widespread Land Sale Contract scam.

Loretta Fleming's home at 921 S Springfield Ave in Chicago, was sold to her in a widespread Land Sale Contract scam in the early 1950s.

Ernie Powell's home was sold to him in a widespread Land Sale Contract scam in the early 1950s.

We encourage you to wear the headphones throughout the exhibition space.



View

- Photographs/Landmarkers
- Inequity for Sale
- Folded Map

What housing inequities have you noticed? Where have you seen them? Who is affected?
What is housing discrimination? What can be done to stop it?

Click on the yellow dots to interact



MAYMAY JUMSAI

RICE BREAD RECIPE

3 EGG
1 1/2 CUPS WATER
3 TABLESPOONS OIL
1 TEASPOON VINEGAR

<ALL LIQUID IN MACHINE>

2 1/2 TEASPOONS YEAST
3 1/2 CUPS RICE FLOUR
2 1/2 TEASPOONS XANTHAN
1 1/2 TEASPOONS SALT
1/2 CUP MILK POWDER
1 TABLESPOON SUGAR

<MIX ALL THEN PUT IN MACHINE>
**USE WHOLE WHEAT BUTTON

RUSSIA AND UKRAINE
SUPPLY 14% OF THE
IMPORTS OF WHEAT

A LOAF OF BREAD U
3 3/4 CUP OF FLOUR.

RUSSIA AND UKRAINE
SUPPLY ENOUGH WH
FOR 120 BILLION LO

THAT IS 14 LOAVES
PER PERSON PER YE
THE WHOLE WORLD

20 LOAVES IS .00001
RUSSIA-UKRAINE S

 [Read](#)

 [View](#)

What does "home" mean to you?
What things make you think of home?

 **KEY CHANGE** Gallery Two

Click on the yellow dots to interact

● Read

ON COLLAGE
The collage is a form of visual communication that has been used for centuries. It is a way of combining different images and text to create a new meaning. In this exhibition, the collage is used to explore the relationship between the past and the future. The collage is a way of looking at the world through a different lens. It is a way of seeing the world as it is, and as it could be. The collage is a way of looking at the world through a different lens. It is a way of seeing the world as it is, and as it could be.

● View

● Analyze

● View

How does the past inform the future?

How do you envision a more equitable future for our communities?

● Riff Studio

● **KEY CHANGE** Gallery Two

Click on the yellow dots to interact

SOUTHSIDE HOME MOVIE PROJECT

Watch ●

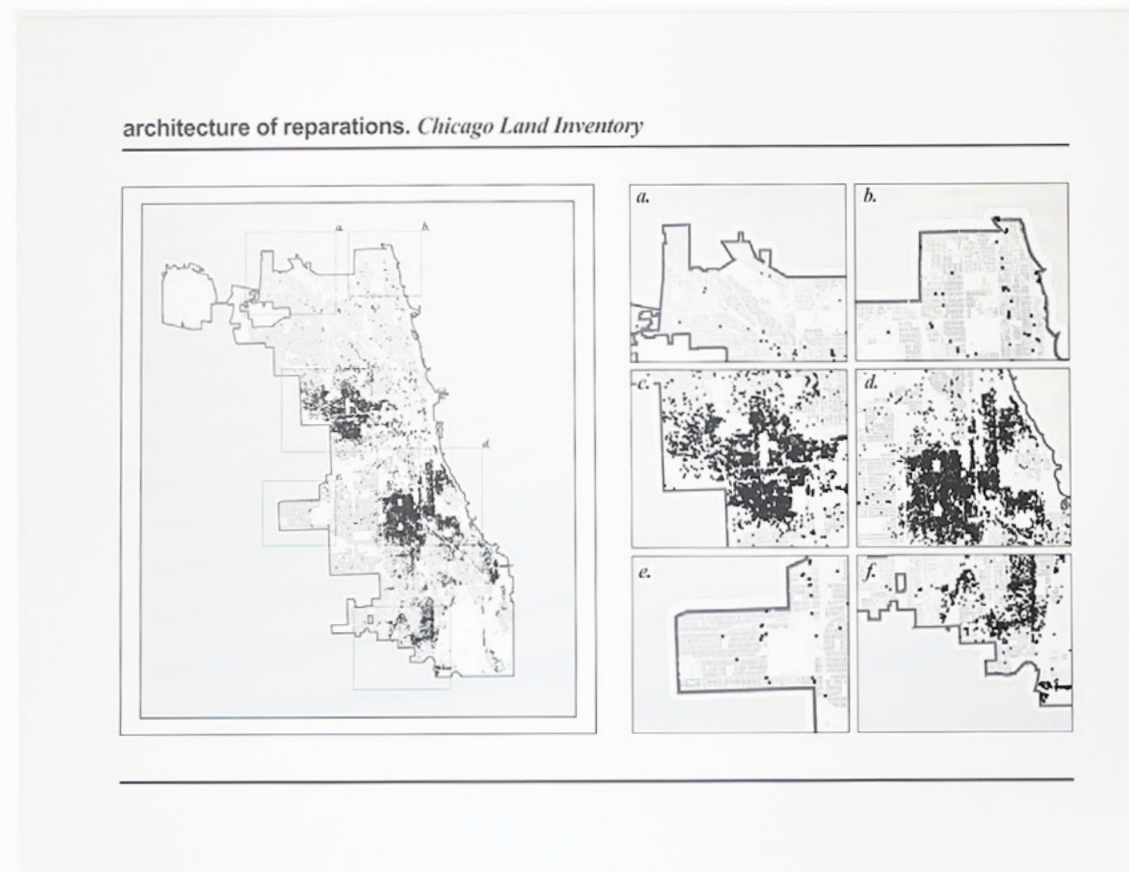


What can we learn from watching other people's home movies?
Why is it important to preserve and archive these movies?

What was the last home movie you made?
Who were you with? What were you doing?

Where were you at? How did it look? Smell? Sound?

Click on the yellow dots to interact



ARCHITECTURE OF REPARATIONS

Riff Studio is currently soliciting responses to the RFP entitled Architecture of Reparations – that use vacant land, owned by the city, in Bronzeville. This project is live, ongoing, and open to the public.

In light of the damages inflicted upon the Black community during the Illinois Institute of Technology campus expansion and Chicago's larger urban renewal program, this project advocates for Reparations in the form of housing in Bronzeville, Chicago.

With this latest collection of proposals, we are thrilled to engage a group of designers confronting vacancy, displacement, disinvestment and alienation in the places they call home. We hope that this collection will reveal beauty and hope through difference, in the shared goal of imagining a future that acknowledges the atrocities of the past, redresses them, and provides closure for those who have had to carry the weight of the truth for so long. We hope that a collection of responses that propose piecemeal Reparations for this set of events will expand the conversation and strengthen the call for Reparations on a national level. We also believe imagining Black futures is difficult, rewarding, critical – for ourselves and for the world.

The full RFP and other important material can be found at: architectureofreparations.com

– Riff Studio

View ●

What form should Reparations take?
What is the history of housing where you live?

Click on the yellow dots to interact

ISABEL STRAUSS



Play, 2020

Gordon Parks, Untitled, Alabama, 1956
White, John H. for DOCUMERICA, 1973

List all of the things you see.

What things do you recognize? What things seem new to you?

Does the artwork depict a scene from real life or imagination? What about the artwork makes you think this?

How does the artist use color?

What other details do you notice?

How does your eye move through the artwork? What choices did the artist make to make that happen?

What do you think is happening in this artwork? What else could be happening?

What is the mood of the artwork?

What is your emotional response to the artwork? What makes you feel the way you do?

How can you connect this artwork to your own life?

What do the photographs depict? Why do you think the artist chose the photographs?

What do you think the artist is trying to say in this artwork?