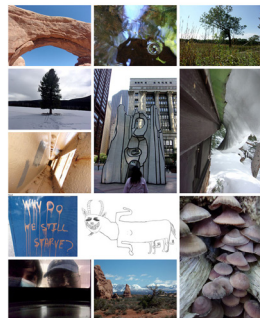


Toward Common Cause: Wendy Ewald & Amalia Mesa-Bains

GALLERY ONE



When the Ewalds first began working with young people in the community, the intention was to create a space for them to express their experiences and perspectives. The Ewalds wanted to create a space for them to express their experiences and perspectives. The Ewalds wanted to create a space for them to express their experiences and perspectives.



EFREN AND WENDY EWALD

Efrén

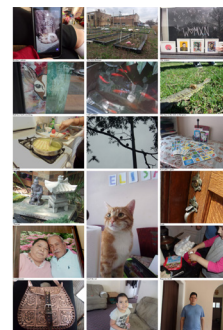
2020 - 2021

Archival pigment prints

Courtesy of Wendy Ewald



When the Ewalds first began working with young people in the community, the intention was to create a space for them to express their experiences and perspectives. The Ewalds wanted to create a space for them to express their experiences and perspectives. The Ewalds wanted to create a space for them to express their experiences and perspectives.



GISELLE AND WENDY EWALD

Giselle

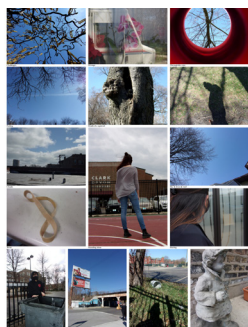
2020 - 2021

Archival pigment prints

Courtesy of Wendy Ewald



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NOELIA AND WENDY EWALD

Noelia

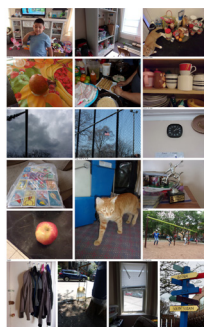
2020 - 2021

Archival pigment prints

Courtesy of Wendy Ewald



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JEANCARLO AND WENDY EWALD

Jeancarlo

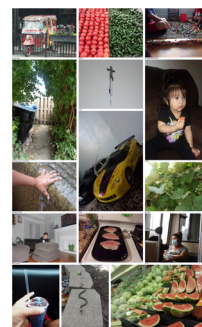
2020 - 2021

Archival pigment prints

Courtesy of Wendy Ewald



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KEVIN AND WENDY EWALD

Kevin

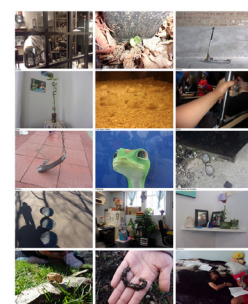
2020 - 2021

Archival pigment prints

Courtesy of Wendy Ewald



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IRVING AND WENDY EWALD

Irving

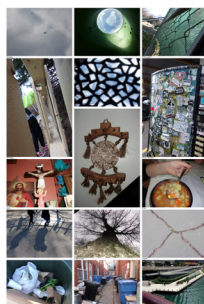
2020 - 2021

Archival pigment prints

Courtesy of Wendy Ewald



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ITZEL AND WENDY EWALD

Itzel

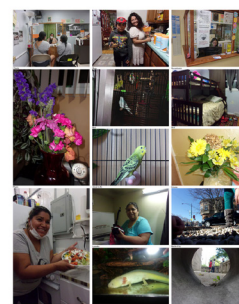
2020 - 2021

Archival pigment prints

Courtesy of Wendy Ewald



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NAILA AND WENDY EWALD

Naila

2020 - 2021

Archival pigment prints

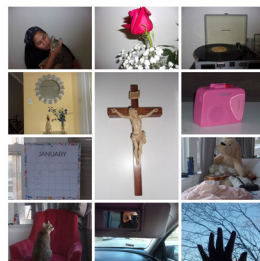
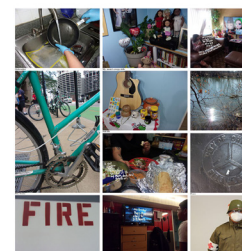
Courtesy of Wendy Ewald

Toward Common Cause: Wendy Ewald & Amalia Mesa-Bains



My mom got COVID first, she had to be quarantined. Throughout that time, my sister and I were taking COVID-tests to make sure that we were okay. On my second COVID test, my sister found out I had it. And a few days later, I found out that I had it. My other sister was too, so she was the one that was doing all the housework and making sure that we were okay. And she was working at the time.

We were really confused about everything around us. Then, a couple months later, my grandma got COVID. She lived in Cal. All at people in her area had been going on to COVID. My aunt was very for her but she just got worse one day, and she ended up passing away. I was always very positive about it, I still wanted to stay positive. But when they told us that she had passed away, I didn't really want to believe it.

[illegible]

GALLERY ONE

ALONDRA AND WENDY EWALD

Alondra
2020 - 2021
Archival pigment prints
Courtesy of Wendy Ewald

ERNESTO AND WENDY EWALD

Ernesto
2020 - 2021
Archival pigment prints
Courtesy of Wendy Ewald



My parents got married in Mexico before they came here. My mom was pregnant, almost ready to give birth, so they had to leave. My brother stayed in Mexico as he got his visa.

I was once threatened that American boys were making lots of Mexican girlfriends and boys in American cities. She told me to wear these dresses when I go to school.

In Mexico we spent and finished three days in each other's home and in between. When we were in our own home, the men were not happy. My mom was going to be a nurse but they didn't let her, so she studied with my sisters at the city schools. My parents wanted a very warm place so they took another ship. My second cousin came here too. Both of my parents say they want to be buried in Mexico.

I am telling my parents to send me my passport so we could see each other when they want to. The visa is not valid for parents. They are able to go to Mexico with it if it is from the embassy/consulate office.

reflexion



CYNTIA AND WENDY EWALD

Cynthia
2020 - 2021
Archival pigment prints
Courtesy of Wendy Ewald



WENDY EWALD AND COLLABORATORS

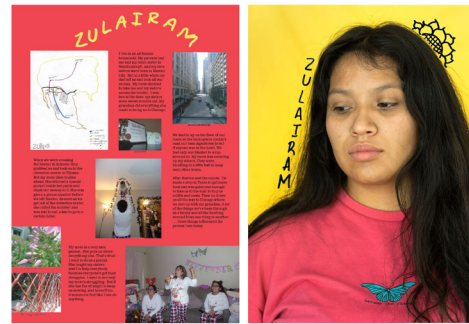
**The Devil is Leaving His Cave: Photographs by
Children from Chiapas**
1991
Gelatin silver prints
See takeaway for further details

Toward Common Cause: Wendy Ewald & Amalia Mesa-Bains

WINDOWS



MARESTELA AND WENDY EWALD
Marestela
2020 - 2021
Vinyl
Courtesy of Wendy Ewald



ZULAIRAM AND WENDY EWALD
Zulairam
2020 - 2021
Vinyl
Courtesy of Wendy Ewald



ANGEL AND WENDY EWALD
Angel
2020 - 2021
Vinyl
Courtesy of Wendy Ewald



ADRIANA AND WENDY EWALD
Adriana
2020 - 2021
Vinyl
Courtesy of Wendy Ewald

Toward Common Cause: Wendy Ewald & Amalia Mesa-Bains

GALLERY TWO



AMALIA MESA-BAINS

Leadership

Edition 1/2

2021

Giclée print

29 x 37 inches

From the collection of Richard L. Bains



AMALIA MESA-BAINS

Labor

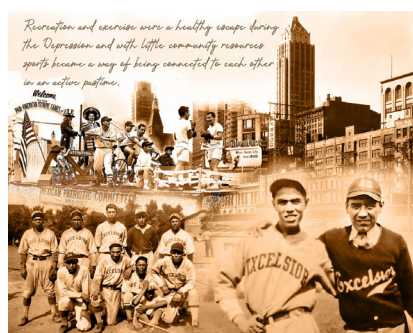
Edition 1/2

2021

Giclée print

29 x 37 inches

From the collection of Richard L. Bains



AMALIA MESA-BAINS

Sports

Edition 1/2

2021

Giclée print

29 x 37 inches

From the collection of Richard L. Bains



AMALIA MESA-BAINS

Military

Edition 1/2

2021

Giclée print

29 x 37 inches

From the collection of Richard L. Bains



AMALIA MESA-BAINS

Culture

2021

Shadow box

30 x 40 x 6 inches

From the collection of Richard L. Bains



AMALIA MESA-BAINS

Religion

2021

Shadow box

30 x 40 x 6 inches

From the collection of Richard L. Bains



AMALIA MESA-BAINS

Labor

2021

Shadow box

30 x 40 x 6 inches

From the collection of Richard L. Bains



AMALIA MESA-BAINS

Carlos Tortolero

2021

Light box

24 x 36 x 1 inches

From the collection of Richard L. Bains

Toward Common Cause: Wendy Ewald & Amalia Mesa-Bains

GALLERY TWO



AMALIA MESA-BAINS
Sandra Cisneros
2021
Light box
24 x 36 x 1 inches
From the collection of Richard L. Bains



AMALIA MESA-BAINS
Juana Guzman
2021
Light box
24 x 36 x 1 inches
From the collection of Richard L. Bains



AMALIA MESA-BAINS
Carlos Cortez with Cesar Chavez
2021
Light box
24 x 36 x 1 inches
From the collection of Richard L. Bains



AMALIA MESA-BAINS
Mexican Chicago
2021
Illustrated book
16 x 96 inches
From the collection of Richard L. Bains

Toward Common Cause: Wendy Ewald & Amalia Mesa-Bains



VIDEO GALLERY

TOM MCDONOUGH

Untitled

1992

Betacam SP transferred to digital video,
English & Spanish versions, looped, 14:37

This project was generously funded by the
Polaroid Foundation

Narration by Ricardo Montalban

ACKNOWLEDGEMENTS

Thanks to Abigail Winograd and Michael Christiano for asking me to participate in *Toward Common Cause*, and to Dorian Nash who organized my trips, and to Kasia Houlihan and the crew at Weinberg/Newton for pulling everything together.

This project is dedicated to the fifteen students of the Centro Romero Youth Program and their families who shared their experiences and visions of their daily lives with me.

I'm grateful to Susana Salgado and Veronica Nabor of Centro Romero and Ali Stanton and Mayra Palafox for their assistance in the especially difficult time of COVID, when I couldn't be in Chicago; and to Peter Fitzpatrick of Columbia College, who shared his time and expertise as a teacher and artist.

I want to thank Katy Homans for donating her window designs of the students' stories. Thanks also to Anthony Hamilton for his work on the design of the broadsheets, and to Pete Mauney for his expert printing and editing of the portraits. For the transcriptions of the interviews with the students and their families, I'm indebted to Mayra Palafox and the students of the University of Chicago Center for Latin American Studies.

- Wendy Ewald